

Where to post your videos

There may be some practical differences in outcomes depending on where you post new course videos - on the University's Panopto platform it is easy to control access at the level of individual videos, and to embed videos in your Blackboard course. You also can post videos to YouTube, and the same basic legal provisions apply even on YouTube. However, it is more likely that videos posted on YouTube may encounter some automated copyright enforcement, such as a takedown notice, or disabling of included audio or video content, whether or not you feel your use is fair.

Course readings and other resources

Hopefully, by mid-semester, your students have already gotten access to all assigned reading materials. As always, the [Michael Schwartz Library's Course Reserves](#) staff can help with getting things online - linking to Libraries subscription resources, finding ebooks where available, and much more. Because of the large number of classes shifting online, we may not be able to shift your course quickly, and we often will need to evaluate the plausibility of moving your material online on a case-by-case basis. Please be patient with us!

If you want to share additional materials with students yourself as you revise instructional plans, or if you want students to share more resources with each other in an online discussion board, keep in mind some simple guidelines:

It's always easiest to link!

Linking to publicly available online content like news websites, existing online videos, etc is rarely a copyright issue. (Better not to link to existing content that looks obviously infringing itself - Joe Schmoe's YouTube video of the entire "Black Panther" movie is probably not a good thing to link to. But Sara Someone's 2-minute video of herself and her best friend talking over a few of the pivotal scenes may be fair use, and is not something you should worry about linking to.)

Linking to subscription content through the Libraries is also a great option - a lot of our subscription content will have DOIs, PURLs, or other "permalink" options, all of which should work even for off-campus users. For assistance linking to any particular library subscription content, contact your [personal librarian](#) or the [reference desk](#).

Sharing copies

Making copies of new materials for students (by downloading and uploading files, or by scanning from physical documents) can present some copyright issues, but they're not different from those involved in deciding whether m

